Katz, Donohue in A.S. Run-offs



Katz

By Kevin Grable

A runoff election between Steven Katz and John Donohue, candidates for Associated Students president, will be held Monday through Wednesday of this week.

The two out-polled four other candidates to get into the run-off.

A straw vote proposition, also scheduled to be on this week's ballot, will gauge student opinion about on-campus health services for students with paid ID's.

It will be a yes-no vote either to endorse or refuse to endorse Senate Bill 25, which would allow expanded health care facilities on community college campuses.

Student opinion will be used as a lever to influence the Los Angeles Community College District and state legislators, student leaders said.

Polls will be open for the run-off balloting on Monday and Tuesday from 9 a.m. to 2 p.m. and 6 to 9 p.m. Last chance to vote will be Wednesday from 9 a.m. to noon.

In the vice-presidential race, David Whitelaw outpolled Joe Scardino by a single vote, 242 to 241.

A recount has been scheduled to certify the winner of the vice-presidential race. The results of the recount, scheduled for last Friday, were not known at press time.

A constitutional change to create a new Council position — commissioner of handicapped awareness — passed easily, 362 to 127.

Susie Helms, with 163 votes, defeated Debbie Broadway, with 132 votes, for the office of commissioner of women's athletics.

The following candidates were elected, having run unopposed, to the following offices:

Robert Pike, chief justice; Danny Morgan, commissioner of social activities; Ron Reed, commissioner of Black ethnic studies; and Ofer Toubol, commissioner of Jewish ethnic studies.

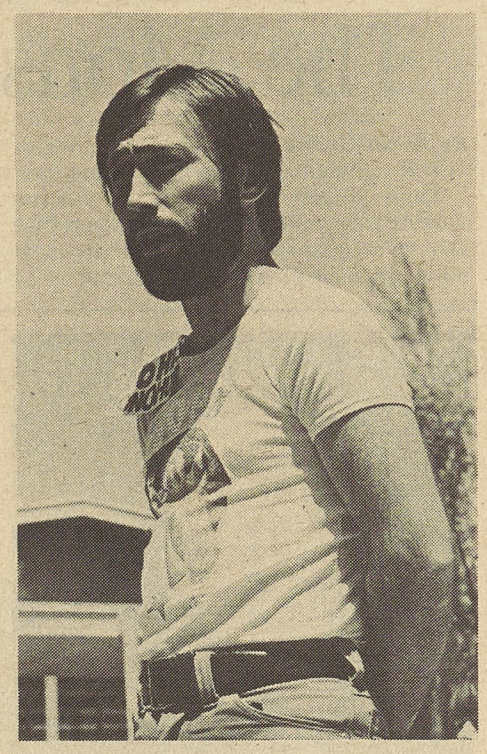
Statements submitted by the presidential candidates prior to the election are as follows:

Katz

"I would like to initiate a medical plan, which I have been working on, to expand the legal aid services, and increase the amount of speakers by getting top-rated speakers on current issues."

Donohue

"I have experience in management and dealing in the committee environment. I'm an 'A' student, maintaining 23 units. I am a hard worker and dedicated."



Donohue

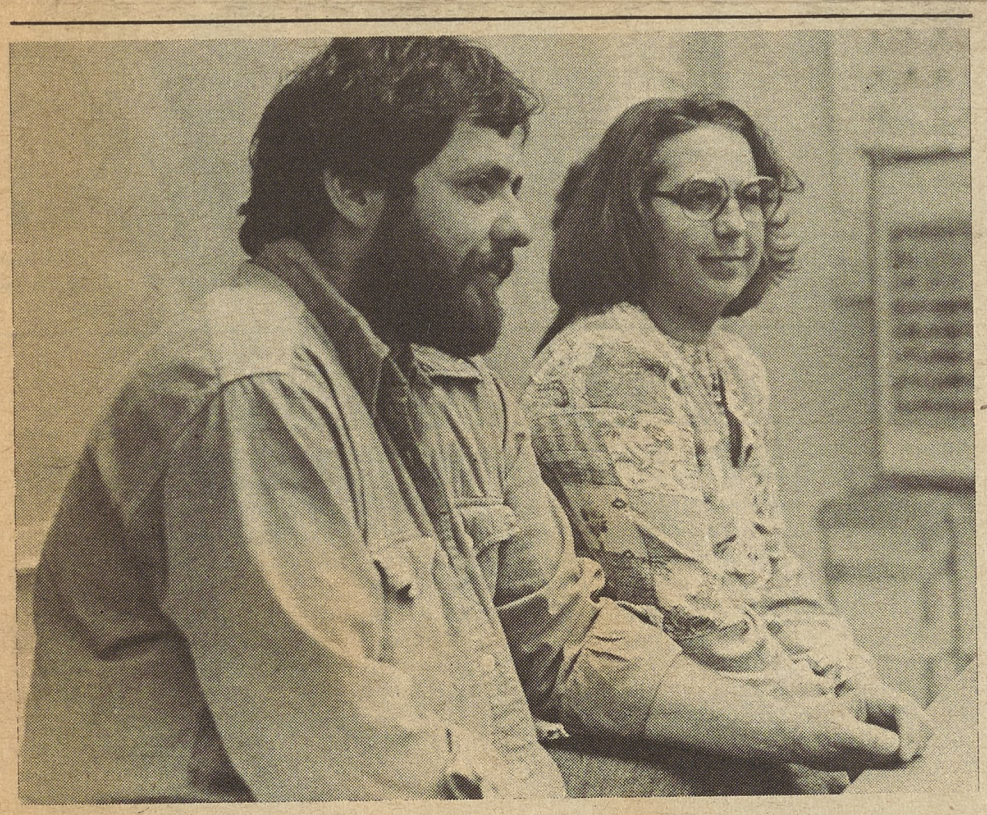
evening valley star

LOS ANGELES VALLEY COLLEGE

VOL. I, NO. 7

Monday, May 23, 1977

'Robert's Rules of Disorder'



SOME PEOPLE AREN'T HAPPY WITH THE AVAILABLE EQUIPMENT — Jude Patton (left) and Carol Lynn Katz recently discussed transsexuality with students in a Human Sexuality class. **Evening Star photo by Willetta Grady**

Transsexuals Share Their Experiences, New Identity

By Willetta Grady

Wearing clothing of the opposite sex doesn't change the way one feels on the inside.

Carol Lynn Katz and Jude Patton did something about it.

Katz and Patton spoke to Steve Saltzman and Sydell Pannor's Human Sexuality class one evening recently about their transsexuality.

"I always felt that something was wrong," said Katz, who was a male until 1975. Psychiatric tests and evaluations showed that the body was male at the time, but the psyche was that of a female.

Before the sex change, Katz was a student at Valley College in the Police Science program. Katz became a federal officer and was also married for six years to a female.

"I tried to commit suicide," commented Katz. "Now I am very happy the way I am."

Three months after Katz's operation, she

Please turn to Page 4, Col. 1

By Terre Ashmore

In the latest Associated Students Executive Council meeting, a combination of inept management of Council proceedings plus the comically immature behavior of certain council members served to alienate the very audience they originally sought to attract.

The meeting was purposely scheduled during evening hours in an effort to entice evening students toward greater involvement in Valley College's student government. This was the first, and last, council meeting scheduled for the convenience of the evening student and it was also pointed out that there are only three remaining council meetings left for this semester.

True, from the beginning, the meeting boasted a sparse audience of approximately 12 students, however, even this amount narrowed to two or three as disgusted students left after being subjected to about an hour of yelling, name-calling and insinuations, which council members directed at one another between stormy exits and reentrances.

An obvious confrontation occurred between Z. Ernie Spiegel, Associated Men Students president, and Mark Frydman, commissioner of Jewish studies, who were invited to "punch it out in the hall" by Jeff Sloane, acting council president.

Some progress was made, despite the personality conflicts of which only one of many is mentioned here.

The most important motion passed was made by Kevin MacKelvie, who moved a referendum be placed on the ballot for student council run-off elections. This referendum questions the student voter on the desirability of a student health center on campus with low-cost health care made available to students with paid ID's. The source of funding for this project remains undecided. Students will have the opportunity to vote on this issue this week, May 23 through May 25.

Recommended budget proposals for the next fiscal year were distributed to council members by treasurer Marcy Meyer which prompted a response from Steven Katz, candidate for A.S. president. His suggestion that dittoed copies also be made available to students was unfavorably received by council members. Discussion and debate were denied by Sloane.

A special election to fill the vacant vice-presidential seat encountered difficulties as well. Nominees were Nancy McMackin and Joe Scardino. Insufficient council member attendance failed to yield the two-thirds quorum required for election. A subsequent election brought the same results.

Finally, a five-minute adjournment of the meeting and private discussion among members resulted in a move to vote by acclamation when the meeting was re-called to order. One dissenting vote for that motion, however, resulted in the voluntary withdrawal of Scardino from the elections rather than force the council into an executive session. A yes/no vote decided McMackin as the new vice-president.

Another confusing election for the position of associate justice stopped short of being seconded when it was revealed that the nominee was not approved for nomination by the Presidential Cabinet.

AMS President Spiegel and Jewish Studies Commissioner Frydman were invited to settle their differences by punching it out in the hall.

During the "Speak Up" session, a member of the audience responded. June Biermann, reference librarian, said Council should consider cancelling their present contract on the photo copying machine and leasing a new one.

She read from a sign she has posted above the malfunctioning machine, "This service is provided for you by the Associated Students . . . The library staff is aware of the poor quality of the copies and of the defective performance of these machines but has no power to negotiate a change. (Not that we haven't tried . . .)"

Sloane adjourned the meeting a half-hour past planned adjournment time with the final comment, "This has been a disaster."

Nightwatch

The Monster that Ate New York

By Kevin Grable

Well, somebody has to be wrong.

Either Rupert Murdoch is the monster that ate New York or he is a great innovator — even a savior — to modern journalism. It all depends on who you listen to.

Murdoch, owner and operator of more than 80 newspapers in the United States, Britain, and Canada, defended himself and his style of journalism recently in front of a group of American publishers.

He painted a gloomy picture for the future of publishing, if newspapers continue on their present course.

But then again, various press accounts have painted a gloomy picture of Murdoch and his publications.

A cover story in Time magazine pictured a newspaper supposedly geared toward the interests of the British working class. The front page was adorned with a bare-breasted young lady flanked by a questionably clad, rather happy-looking young man.

That was only one of the publications pictured. Others sported headlines about rape, dismemberment and other niceties.

"The question we must constantly ask ourselves is whether our current prosperity is passing or superficial, whether we are allowing a tendency to elitist journalism to lead directly to a readership crisis," said Murdoch.

"Somehow we all have to rapidly overhaul the traditional parameters and disciplines of news," he continued. "We are faced with having to serve a new, selfish generation ... which lacks any homogeneity."

But will newspapers, along with television, be converted almost totally to an entertainment medium? I hope not.

Of course, writing and photography should be entertaining. Human interest stories are helpful in communicating ideas as well as entertaining and amusing the reader.

And, with the advent of instant global communications, the function of newspapers has necessarily turned more toward interpretation and explanation, as opposed to a straight cataloguing of the day's events.

But when a publication embraces sensationalism, it ceases to be journalism.

If the shock value of an article or photo is placed above the importance it has on peoples' lives, sales may indeed go up. But this warping of the editorial function lowers the value of the "news" included in the same publication.

And that brings the whole question down to a matter of ethics and philosophy.

Is a newspaper merely a business to be operated at the highest possible profit? Or is it a business that is supposed to set standards, provide accurate information, and exercise editorial leadership?

My choice is the latter. Murdoch's obviously is the former.





CAMPAIGNING FOR OFFICE — Candidates Frederic A. Wyatt and Wallace Albertson are vying for a position on the Los Angeles Community College District Board of Trustees. Wyatt, incumbent, has been a trustee since 1969 when the board was formed. Albertson, university educator, has strong support by the American Federation of Teachers (AFT). Elections for this office as well as other local offices will be held Tuesday, May 31.

Slaves: Not Always Synonymous With Words 'Black' and 'Africa'

By Frank Massaquou

Does the likelihood of white slaves once existing in Africa seem remote to you?

Zulu Yawanda, a northwest African who is a student at UCLA believes the possibility. He related this story over lunch recently at the Westwood campus.

If this story is conceived by some to be a lie because there is no printed record or visible evidence to give it credence, it wouldn't be a surprise. However, lack of such evidence does not make the story fictional in any sense.

"My great grandfather once had slaves in Africa," claims Yawanda. "In my opinion most westerners conceive the word slaves to be synonymous with Blacks and Africa."

People fail to believe that Africa during the 16th century was an advanced culture, he added.

"There were men who were shrewd warriors, they could use guns, arrows, and spears very well," he said. "Besides, the slave masters who came looking for Black slaves were at a disadvantage, because of their shallow knowledge of the continent."

His great grandfather was a ruler of a small northwestern African village called Jeruanda. He spoke 26 different tribal languages including some Latin which he learned from a trader, according to Yawanda.

"Jerruanda was located by the sea and this made it a seaport and trade center for that entire area," he added.

"Because of my great grandfather's linguistic ability, and in addition to being a ruler, he was a mediator between the traders and the townspeople," Yawanda noted.

"Once in the 16th century, a slave ship landed at this village with dozens of white men aboard. They bought quite a few slaves through my great grandfather's efforts."

During this business transaction, one of the masters took an interest in one of Yawanda's great grandfather's relatives, but he firmly refused to sell him.

His refusal provoked the master and a violent fight ensued. The townspeople defeated the slave traders and also wrecked the ship. The men were removed from the area of captivity to a village about 300,000 miles away, Yawanda said.

They were subjected to cruelty beyond civilized man's imagination and they worked with crude tools. They were forced to look at the blazine flames of the African sun with open eyes secured skyward, he continued. They were whipped with thongs and the affected area was rubbed with paper; the the sting of which has no comparison.

"These men slept in roofless houses openly exposed to jungle mosquitoes," he concluded. "In five months all the men died."

"Lunch is over, catch me next time."



Feedback

What services would you like to see made more readily available to evening students?

Interviews were conducted by Ellen Shenker; photographs by Rose M. Seidler.



More parking. Also, I just went to the cafeteria to get some juice and the line was so long I said to myself, "No way, I'm not going to wait in line that long." They should have more people at the cash registers.

Vickie Cashman
Age: 22 Major: Nursing

I'd really enjoy having soap in the lavatories.

Earl Koons
Age: 30 Major: Engineering



There should be more visitors parking so people can register and not have to worry about parking on the street. Why didn't they just build two layers of parking?

Craig Grimes
Age: 26 Major: Photo Journalism

I think the Evening Star should be put in a place where people can find it.

Dave Novak
Age: 35 Major: Business Management



There should be extended library hours for evening students. Also, the campus Learning Center should be open four nights a week instead of two.

Roger Baers
Age: 31 Major: Business

Letters

Editor,

Evening students at Valley get short enough shrift around here without having to contend with misinformation about the resources available to them. In references to the article, " ... And They Are Listening ... " in the April 25 issue, evening students should know that the Learning Center is open until 9 p.m. four nights a week, Mondays through Thursdays, not two nights as the article stated. Foreign students can receive help in reading, writing, listening, note-taking, and speaking. (We discontinued weekend hours because only two or three students used the center on weekends.)

Noel Korn, Coordinator
Learning Center

To Annette Alvidres, feature editor

Just a note of appreciation, Annette, for the lovely article you wrote about our ESL class in the **Evening Valley Star** last Monday. The students were delighted to read their own words in print and to find themselves, as foreign students, the subject of important topical interest. Hopefully, the comments of the students will help to open up more facilities in the evening, not only for our ESL family but for all evening students.

Best regards,
Jo Clemens
Instructor, Evening English 45

evening valley star

Kevin Grable ..... Editor
Steve Barnett ..... Managing Editor
Annette Alvidres .... Feature Editor
Timothy Durden ..... Photo Editor
Mark Rubinchik ..... Cartoonist
Keith Karpe ..... Faculty Adviser

Reporters and Photographers: Allan Adler, Terre Ashmore, Patrick Bower, Jeffery Clark, Willetta Grady, Lacuion Johnson, Frank Massaquou, Rose Seidler, Ellen Shenker, Joyce Silverstein, Leanne Walker, Shirley Wigge.

The Evening Valley Star is an edition of the Valley Star, the official publication of Los Angeles Valley College.

Reincarnation of an Old Hotel

By Laucion Johnson

Struggling, working, and learning over the past several weeks has produced a completed product for the cast of Hot L Baltimore.

Staged by the Theater Arts Department in the Little Theater, the play was scheduled to begin its run last Thursday evening. It is slated to continue this week, showing Thursday, Friday, and Saturday, May 26 through 28 at 8:30 p.m.

General admission is $2.50. Students without paid ID cards will be charged $2; students with paid ID's and staff will be admitted free.

Hot L Baltimore is not a musical or a comedy. It is a real, down to earth, gutsy play written by Landford Wilson, and directed by Patrick Riley.

Since the subject matter is directed toward the mature audiences, children should not be admitted.

The language is bold but it is certain that you will not hear a four-letter word that you haven't heard before.

In its day Hotel Baltimore was a place where only the elite would spend their vacations. Presidents and people from the upper echelon were the only kind of people at the Hotel Baltimore. It was a time when the whole city of Baltimore was in it's glory. It was a grand hotel of high class and security living.

But as things changed in the American way of life, so did Hotel Baltimore. Things changed so badly the "E" burnt out and nobody took the time or the money to repair it.

Now the sign reads Hot L Baltimore. It is a place to find a room to flop for the night if you have the money to pay the tab. Now, anyone can rent a room. Anybody from anywhere can rent a room if they can pay the $20 a week.

Bums, prostitutes, seedy persons and Social Security retirees have inhabited the broken-down four-story hotel. There is no hot water, the elevator doesn't run, the place is old and dirty and has been scheduled for urban renewal. The city is going to tear the building down and the tenants will have to find another place to live or die.

Patrick Riley, the director of this off-off Broadway play, says about Hot L Baltimore, "Putting a play together is like building a house. You do one thing at a time. I take it apart, lay out all the pieces and time it over and over." Riley is presently an instructor in the Theater Arts Department. He has been an actor professionally and does a terrific job of directing this play. He makes the players feel comfortable. He says, "Part of the problem is the security of what you're doing with your words." Riley stresses to the players to write things down because later there will be changes in the script.

There is a Hotel Baltimore in every thriving city in the country. No matter where you go there are chances that you have seen the way the unfortunate, forgotten souls walking the streets looking lonely and used. In your mind, you may have wondered how on earth do they exist? If you're in Chicago perhaps they live at 63 E. Madison Street, Hotel Baltimore.

Hot L Baltimore has not been forsaken a manager. His name is Mr. Katz. He is 32-years-old and growing older by the seconds

Please turn to Page 4, Col. 1







Evening Star photos by Jeff Clark



Hot L Baltimore at Little Theater

Continued from Page 3

with all the bedlam his tenants create. There is *never* a dull moment.

Mr. Katz is played by Cameron Reid Campbell. Campbell is 22-years-old and has been acting for one and a half years at the Melrose Workshop (directed by Paul Kent). For three years he was in the Community Theater in Idyllwild, California. He has done three shows at Valley.

When asked about his part in the play, Campbell said, "I love Hot L, and I am honored to work with Riley and the other performers and technical people. I think the challenge in this play is making Mr. Katz a believable person. He's somewhat a winner, well dressed, industrious and hasn't got time for his tenants. He puts up with a lot of seedy characters and wandering souls and has had better assignments before."

"It's seven o'clock. Yes, it's 7 a.m. Rise and shine." This is Bill Lewis, the desk clerk. Every morning there is a wake up call from Lewis.

Lewis is played by Mark Gluckman, a photographer for the Valley Star. Mark did his first show, Bye Bye Birdie, when he was 14 years old in high school in New York.

Hot L is the first show in five years for Gluckman. "I was a high school teacher once. I taught speech and drama at Birmingham High in Encino."

Gluckman graduated from California State University at Northridge with a bachelor of arts degree in drama. He attended the University of Arizona for two years and has lived in Europe for 10 months. He says, "Hot L is interesting. The play is based on characters and there is no plot. My part is challenging because I have interchanging lines with the other players consistently. I had to learn everything a hotel desk clerk would take for granted, like operating a switchboard."

Gluckman did some research on seedy hotels in downtown Los Angeles just to get the actual effect of how desk clerks in this kind of hotel would act. There is actually a Baltimore Hotel on Fifth St. in Los Angeles." I find out that nothing surprises them, nothing, so my character has to be disinterested in what goes on but as an actor it is important for me to be interesting."

Mary McCormack came to Valley this February. Her major is theater arts and music. She plays the piano and sings in the A Capella Choir; about her part in Hot L Baltimore McCormick says, "I think of Mrs. Oxenhm as having had money. She feels she is above the tenants quite a bit and she and resents having to take on a job.

The challenge is making her character because there is not much to work with."

The past and the future shows through the character of April Green, played by Sherry Palmer. Landford Wilson wanted it that way because it is through April's own character he portrays the shadows from the past and the hopelessness for the future. The cover on the paperback is a picture of a fat April, slouched in a chair with a noncaring glare and a smoldering cigarette clinched between her fingertips.

There are two other ladies of the night in this play. One is a dreamer and the other is a romanticist at heart.

Every hooker has a john and Mark Davidian (Marc Tombazian) is hooked.

Davidian is a 27-year-old and plays the part of Suzy's john. He is a junior high school teacher and married. He had a fight with his wife and does not want to go to work so he goes to Suzy.

There are two tenants who get into Mr. Katz' hair almost all the time. They are not really out to make trouble for him, but they somehow always do. Jackie and Jamie, sister and brother, share one room at Hot L Baltimore. Since their father died of diabetes they have been on their own.

Jackie, played by Leslie Moulton, is the keeper of her brother played by Richard Christofer Sands. Throughout the play Jackie is under pressure, but her image is that never bothers anyone, and she feels self-righteous in what she does, even if she does steal a little bit now and the, it's OK with her because it is for Jamie and herself.

In every downtown hotel you will find old timers, people who have lived there since the hotel was built. Hot L Baltimore has Mr. Morse, played by Larry Barton.

Barton does a good job of being cranky. Mr. Morse is living on Social Security and hasn't any living relatives that he remembers. His wife has died and he doesn't remember if he has children.

Barton says, "I know a lot of people like Mr. Morse. They just sit around in their underwear waiting for death. I'm going to school so that I won't become a victim." Barton is 68-years-old and has received his AA degree in theater arts at Valley.

The success of this play depends on how well the players did their homework. There is no music. There is only the radio and the constant ringing of the switchboard.

There is a great deal of tension so you won't get bored. There is a fight between Mr. Morse and Jamie over a checker game. There is Suzy flying down the stairs shouting to one of her johns. Jackie is swearing to no end, and April is in her usual sarcastic mood.

Believe it or not, this is Memorial Day. And while everyone else in the world is spending time out on the beach or at the park with their families, the beat goes on at the Hot L Baltimore.

Transsexuals . . .

Continued from Page 1

was raped. "I'm still trying to get over the hangups that were caused by it."

How did Katz's closest friends adjust to the change?

"Some friends and people I have worked with had problems dealing with the change," remarked Katz. "My wife took it very hard." Katz is now divorced.

Patton was a female until 1973. Throughout Patton's life, boys' clothing was worn home from school and Patton's hair was cut very short. Patton never dated boys or men; "never had sex with a man and never wanted to."

Patton had sexual relationships with females prior to surgery.

"Gay friends have accepted the change," said Patton. "They know I'm the same person inside."

Patton's mother accepts it and lives with he and his wife which, remarked Patton, is a very rare situation for transsexuals.

"I am totally comfortable with myself and comfortable with them (friends and people he works with)," said Patton. "But I'm sorry they can't be comfortable with me."

Talking about the time they spent in the hospital, they said they were treated more as friends than patients, but had to take more pain than other patients would endure in the hospital. For example, no anesthetics were used in some of the procedures.

How were they treated by the people they work with?

Katz said she is just one of the girls in the office. Most of the women in the Veterans Administration office accept Katz and share intimate secrets with Katz. Katz is also fighting job discrimination toward women.

Katz and Patton also told of a new service for transsexuals and people who are having problems with their identity. Renaissance Gender Identity Services can be reached by calling 787-7594 or (714) 836-1803.

"One out of 10 who are accepted for surgery commit suicide," said Patton. For acceptance as a patient, the person must submit to psychiatric tests and medical tests.

One of the problems of a sex change is that many medical complications, some extremely serious, can result. Patients are advised of the complications involved as well as the legalities of the surgery by lawyers.

To the best of their knowledge, 1,000 operations are done in the United States each year, perhaps 2,000 performed worldwide. Ten percent of those operations are famale to male sex changes.

"Gender is something you are taught," commented Patton, "sex is what you are born with."

What does it feel like to be the other sex?

From the male to female viewpoint, Katz said it was a childlike experience trying on dresses, putting on makeup.

"You gals know it all," said Katz. "I have to learn how to dress and apply makeup." Katz's mother helped out by shopping with her. Katz also commented that her mother is "treating me like her daughter." Katz said that the experience is wonderful.

"I don't consider myself anything else but the real thing," said Katz.

Evening Events

Wednesday, May 25 at 8 p.m. in Monarch Hall, the **LAVC A Capella Choir** will perform.

Valley's **Jazz Ensemble** and Studio Jazz Band will perform on Thursday, May 26, in Monarch Hall at 8 p.m.

The **Chamber Chorale** will sing on Wednesday, June, in Monarch Hall at 8 p.m.

Music students will gather to perform in Valley's **Symphony Orchestra** on Thursday, June 2, in Monarch Hall at 8 p.m.

The **Placement Office** now has a resume service for students who wish to present themselves in a professional manner to prospective employers. There is no charge for the resume service. The Placement Office is open for evening students on Tuesdays and Wednesdays from 6 to 9 p.m.

"Humanizing the Bureaucracy: Can You Use Outside Agents to Change the Bureaucracy?" is the topic in a professional development workshop. The discussion will be held Friday, June 3, in Monarch Hall from 8:45 a.m. to 12:15 p.m. The special workshop is in cooperation with the San Fernando Valley Area Coordinating Councils.

"The Adventurous Life" by John Goddard will be presented on Sunday, June 5, at 3 p.m. in Monarch Hall. Tickets will be $1.50; staff and LAVC ID cardholders 75 cents. 400 Gold Card free tickets are available.

Sounds of the Wind ensemble will be heard in Monarch Hall on Friday, June 3, at 8 p.m.

"Die Fledermaus," an opera workshop production will be performed June 9-11, 16-18 in the Little Theatre at 8:30 p.m. Tickets are $2.50; staff and LAVC ID cardholders $1.25. Tickets will be available at the Business Office or call 781-1200 Ext. 319 for reservations.

Valley College will hold its **28th annual commencement** at 6:30 p.m. on Wednesday, June 15, in the mall between the Library and the Cafeteria Building.

PRIORITY ENROLLMENT SCHEDULE
FALL SEMESTER 1977

Monday,	May 23	De - Ga	Wednesday,	June 1	Ra - Se
Tuesday,	May 24	Ge - Hr	Thursday,	June 2	Sh - Tz
Wednesday,	May 25	Hu - Le	Monday,	June 6	Ua - Zz
Thursday,	May 26	Li - Mr	Tuesday,	June 7	Aa - Bo
Tuesday,	May 31	Mu - Qu	Wednesday,	June 8	Br - Da

Continuing students who wish to enroll at Valley College for Summer Session or Fall Semester 1977 may obtain appointments for priority enrollment according to these letter-day schedules based upon the first two letters of the family name. To make an appointment, come to Station Y in the Administration Building on your letter-day. Bring your Spring ID card. Those who do not obtain an appointment on the letter-day may do so at any later time when the station is open.

HOURS: 8:30 to 4:30 and 6 to 9 Monday through Thursday; 8:30 to 4 on Friday.



DRIP, DRIP, DRIP — Recent rains in Southern California provided relief from the drought and gave photographers a field day. Here, an evening student at Valley College wades past a bungalow to her car. The rains provided slight relief for drought-stricken California, but the water shortage persists.

Evening Star photo by Joyce Silverstein